



Thea Jones

ENGAGEMENT STRATEGIST AND COMMUNITY CONNECTOR

Core Strengths

- Holistic and authentic learner, educator, facilitator, collaborator, and consultant
- Seeks to find the connectivity between people and their experiences in order to successfully assess need, create bridges of understanding
- Believes that we have more in common than not and searches for nuances in order to create, lead, motivate and ultimately discover collaborative solutions.

Get in touch!

Mobile: +1 862.755.9496

Address: Nashville, TN

Email: thea.jones147@gmail.com

LinkedIn: www.linkedin.com/in/thea-jones-05802930

Professional History

Director of Community Engagement

OZ Arts Nashville, 2021-present

ARTS EDUCATION & MASTERCLASSES

- Facilitate all outreach initiatives and educational programs under the supervision of the Artistic Director and in collaboration with both the Marketing and Development departments to help promote, subsidize and expand the reach of the programs presented by OZ Arts
- Work closely with MNPS, private, charter and home schools to provide unique opportunities for both curriculum-based and independent studies associated with the curatorial program at OZ Arts, including curriculum guide creation for appropriate TN state academic standards and STEAM integration
- Create access to visiting national and international artists by providing unique opportunities for the local creative community to engage with and participate in free masterclasses.

PROGRAM DEVELOPMENT

- Maintain and grow established programs to serve a greater population with a wide variety of teaching artists, in partnership with Metro Parks Department
- Develop internship programs for students to attain a deeper understanding of the inner workings of an arts institution, as well as to engage directly with visiting and local artists presenting their work with OZ Arts
- Facilitate the creation of new programs with the Artistic Director that engage the community in a variety of ways, including family programs, senior programs, and programs for our diverse citizenry

AUDIENCE DEVELOPMENT AND DIVERSIFICATION

- Research individuals, community groups, organizations/ establishments, social media platforms, etc. to cultivate as audience members for specific programming. Then, maintain that communication in order to sustain growth & diversity of audience.
- Maintain an active membership in arts or education-related associations, and stay up to date on national trends.
- Develop and maintain relationships in the community to further the mission of OZ Arts Nashville
- Provide consult and curatorial support for local community organization collaborations and strategic partnerships.

PARTNERSHIPS AND SPECIAL PROJECTS

- Research, find, and recruit new business relationships and seek commonalities and big picture through-lines.
- Cultivate and influence relationships with community leaders and organizations
- Investigate short and long-term relationship potential as it related to supporting mutual goals and initiatives known and unknown
- Drive the creation and delivery of community strategy
- Ideate, cultivate, and support the piloting of new programs, provide guidance to programs on how to apply the community vision to specific audiences, activate leadership, and manage programming through all stages.
- Partner with multiple internal departments to ensure cohesiveness with delivery, act as the primary point of contact and collaborate to establish a matrix for success

Professional History

Consultant, Creative Services & Artistic Projects

Skylark Creative Alliance | 2019-present

- Lead and deliver creative consulting services for strategy and projects with the ability to translate learnings from across other sectors.
- Create meaningful, long-term relationships with clients, creatives, and community through excellence, integrity, and reliability.
- Collaborate with clients to understand their needs, the issues they face, and provide support for their vision.
- Lead and facilitate creative workshops, research activities to diagnose challenges and analyze and translate data into meaningful insights.
- Partner with teams to effectively solve unstructured problems to deliver on design strategy, experience design, organizational culture, and change enablement.
- Management of multi disciplinary artistic projects
- Successfully deliver on multiple projects simultaneously, with a focus on excellence in service delivery and growing the team's capabilities.
- Active SEO and website design, social media digital marketing and management
- Build processes from scratch and create work plans for project staffing, project approach, fee optimization, and resource requests.
- Execute and manager a variety of projects, including websites, social media, video, print, emails, and digital advertising, as well as involvement in strategy, media and marketing plan development.
- Manage consulting engagements, review project details, and work plans.
- Promote thoughtful leadership on arts education strategies
- Facilitate the creation of advisory groups, mentoring, team leadership, and recruiting.
- Develop collaborative artist association with members and resources
- Arts and education professional development, leadership and mentorship training
- Curate multi- disciplinary artistic collaborations including festival curation, lecture demonstrations, interdisciplinary workshop development and facilitation
- Develop international multi disciplinary women's empowerment arts programming with international partners, cultural arts exchange
- Cultivate relationships with Tanzanian Embassy officials and international relation leaders and establish opportunities for public performance that presented an all women's ensemble for the first time in documented history at Time2Dance International dance festival in Dar Es Salaam, Tanzania

Blended Learning Specialist/ Workshop Facilitator/ Contract Consultant

Learning Innovation Catalyst (LINC) | 2021- 2022

- Learning and Development specialist for New York City Schools
- Collaborated with ilearnNYC team and learned the ilearn learning management system used by New York City educators
- Demonstrated understanding of ilearn in order to support the transition of teacher facing/ lecture and learn lessons to students centered learning experiences in ilearn.
- Became an expert in blended learning models
- Sets the agendas, created a bridge for communication within a safe space
- Executed excellent, fun and upbeat communication and presentation skills, strong interpersonal and management skills, and analytical skills.
- Excellent at creating an inviting cooperative and collaborative virtual working environment
- Supported multi groups of educators in getting to know each other, the throughlines in their needs and overall personal objectives
- Encourage the teachers to take the lead, share their screen and guide us through their understanding and/ or frustration
- Demonstrate and discover how blended learning models could be converted and interpreted within virtual and physical learning environments
- Support and encourage all participants as they navigate, learn and apply information individually and in small groups.

Professional History

Manager, Engagement, Education and Partnerships

Chaffin's Barn | 2016-2018

- Managed vendor partnerships current and future, identified their offerings, assessed needs for both parties and contracted with them
- Negotiated contracts, managed, coordinated meeting schedules and executed private events include BCP Cares Longest Day Alzheimer's Fundraiser and HCA Nurses Association annual luncheon
- Collaborated with cross functional teams including the director of operations and accounting for special events on space needs, contract details, payments, invoices and special arrangements
- Partnered with production, event, sales and restaurant teams to coordinate efforts towards common goals and directly managed 4-5 people
- Established and maintained on-going partnership with Nashville/ Metro Parks Superintendent and 27 community centers gaining access to over 4,000 children, youth and community representatives
- Envisioned and developed programs for youth centered organization, local mission based organizations, active senior communities, leisure travelers and business associations
- Developed, maintained and expanded mutually beneficial relationships and ongoing trade agreements with Nashville Convention and visitors' Corporation and Receptives, local non- profits and mission based organizations like Bridges for the Deaf and the Girl Scouts of Middle TN, active senior communities like Del Webb and national travel youth organizations
- Marketed business through targeting prospective group buyers that include corporate/business, faith based, schools, leisure travel organizations, networking, and student groups
- Daily management of cross functional team calendars to track activities, collaborations and private events
- Collaboration with operational, production, administration and front of house teams on marketing, budgets and day to day goals and objectives

Elementary & Middle School Teacher| Instructional Specialist

Metro Nashville Schools 2015-2016, 2019- 2021

East Orange School District, Primary Prep | 2011-2015

- Taught foundational skills and concepts that were in alignment with the common core and state standards and applied a wide range of teaching styles to reach all learners
- Applied best practices according to The Danielson teaching model and management techniques based on Teach Like a Champion
- Team creation of standards driven ELA thematic curriculum
- Deep knowledge and rigorous application of K-12 Common Core Curriculum
- Integration of adaptive learning technology to support closing achievement gaps
- Created lessons with varying levels of complexity and rigor that promoted higher order thinking, processing and student collaboration and documented progression
- Engaged in project and movement- based learning that supported SEL and academic achievement
- Analyzed and interpreted data to create data driven instruction across the curriculum
- Worked collaboratively with teachers, parents and administrative staff
- Designed relevant learning experiences that required writing, technology and in person interactions
- Utilized a variety of teaching methods- analyzed, tracked, and measured data for effectiveness
- Assessed learners progress using rubrics, objectives and overarching standards and provided small group/ individualized instruction to motivate and encourage
- Developed content based on the needs of the classroom, teacher- lead, student driven and student lead.
- Engaged in project and movement- based learning that supported SEL and academic goals
- Incorporation of performance- based curriculum within school based themes

More About Me

*Professional modern concert dancer with a decade of NYC performance experience
DANCEFIX Nashville Instructor

TMProductions Nashville Advisory Board

*Skylark Creative Alliance: Founder and Creative Consultant

*Fiscally Sponsored Intimate.See: An Interdisciplinary Women Project Founder & Curator

*Voice over artist

*Avid Lover of Travel and Cultural Emersion

Academic History

Mercy College

New York City, NY

MS.Ed in Education | Jan 2009-Aug 2011

Howard University

Washington DC

BFA Dance/ Theatre Arts| Aug 2001-May 2005

Thea Jones

Concert Dancer & Theatrical Performing Artist



PROFILE

Dynamic and versatile dancer and theatrical performing artist, trained in many forms, with experiences ranging from the professional concert stage to commercials.

SKILLS

Improvisation | Voiceover | Technical Modern Dance|Contemporary| Tap| Jazz|Lindy Hop| Dance Theatre| Acting for the Camera| Dance on Film| West African Dance| African Diasporic Dance Forms| Yoga| Meditation| Athlete

ACADEMIC HISTORY

Master of Science 2009-2011

Mercy College, New York, New York
Childhood Education

Bachelor of Fine Arts 2001-2005

Howard University, Washington DC
Dance/ Theater Arts

PROFESSIONAL TRAINING

Dance: Dayton Contemporary Dance company, Rod Rodgers Dance company, Reggie Glass/Native Tongue Dance Collective, International associate of Blacks in Dance Conference, Kankouran West African Dance Company, Mirashayama Traditional Lindy Hop Company| Kayoko Sakoh Dance Company

Acting: Acting for the Camera, ActingUp- Brandon Thaxton, Acting for the Camera, The Actor's School- Alan Dysert, Acting for the Camera Workshop- Jo Doster; Acting for the stage: Howard University

Voiceovers: Introduction to voiceovers and "Booth Camp" Commercial Voice Over: Joe's Digital Studio, Joe Loecsh

CONTACT



862.755.9496



thea.jones147@gmail.com



www.skylarkcreativealliance.com

@thea_trical

PROFESSIONAL CAREER

VOICEOVERS

Professional Demo: tiny.cc/5z0nuz

Portfolio Samples: tiny.cc/x7tnuz

CONCERT DANCE (partial list)

Circo Mundial, Ensemble, Sankofa Drum and Dance, Nashville
Steal Away Soloist, shackled feet DANCE!, Nashville
Kwanzaa Umoja Night, shackled feet DANCE, National Museum of African American Music

Kindling Arts Fest, soloist, Nashville

La Femme Dance Festival, Ensemble, Red Clay, Chicago

Metisse Ensemble Chor. Sory Diabate, Nashville

Legacy Suite "Spirit of Rosa" Soloist, RRDC, New York

"Langston Lives!" Ensemble RRDC, New York

Ancestor confirmation Soloist/ Ensemble Def Dance Jam Workshop, New York

A MOVEment Discourse Inspired by RUMI

(Hero)N.: Tribute to Gil Scott Heron Soloist/ Ensemble Def Dance Jam Workshop, New York

Journey To Africa Soloist/ Ensemble Mirashayama Swing Dance Theater, Brooklyn

Heat to Heart Soloist/ Ensemble Kayoko Sakoh Dance Company, Japan

American Dance Guild 50th Anniversary Ensemble Nommo Contemporary Dance, New York

Thea Jones



PROFESSIONAL CAREER, continued

DANCE THEATRE

"THAT WOMAN", TNPlaywright Studio, Nashville
Scott Joplin's *Treemonisha*, Ensemble, Shackled Feet Dance, Dave Ragland, Diasporic Opera, Nashville

LIVE EVENTS

Vyrgo Music, Ensemble Dancer ,Dir/ Chor: Robbyn Vyrgo Daniel
Southern Entertainment Awards , Ensemble, Chor.
CAT Choreography, Mississippi
The Zax:Musical Adaptation for Children, Choreographer, Coalition on Race- New Jersey

COMMERCIALS

AIG, Featured Extra "Andrea",Bluesky Filmworks, Inc, Nashville
HCA, Boss (lead), Inkwell Film, Nashville
NaviHealth, Patient's Daughter, Regina Moore of Moore Casting, Nashville
Lifeway "What If Comedy Series", Mom, Western Moon Productions
Dollar General, "Where's What Matters, Tangible Vision, Nashville

PRINT

Health Trust, Two faces Boss/ colleague, Health Trust, Nashville

TV/ MOVIES

"GODDESS", Featured Esphinxia dancer, Tiara Luten Productions, Atlanta

